

HUMANITIES REF
Early Sheet Music Collection

SOME TIME

SOLO

FROM

SOME TIME

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK AND LYRICS BY
RIDA JOHNSON YOUNG

THE MUSIC BY
RUDOLF FRIML

Composer of "The Firefly," "High Jinks," "Katinka" and "You're in Love"

Vocal Score, Price, \$2.00 *net*

Piano Selections, \$1.00

Published Separately

Price, 60 cents, each

OH! ARGENTINE

SOME TIME (Solo and Duet)

BABY DOLL

SPANISH MAID

BEAUTIFUL NIGHT

TUNE YOU CAN'T FORGET

NO ONE BUT YOU

PICKING PEACHES

KEEP ON SMILING

ANY KIND OF MAN

Price, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Some-Time

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Lyrics by
Rida Johnson Young

Music by
Rudolf Friml

Tempo di Valzer moderato

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and quarter notes. The left hand has a similar rhythmic pattern. The introduction ends with a staccato chord in the right hand and a half note in the left hand.

mf *staccato*

The piano accompaniment for the first line of the song. The right hand has a melody with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The tempo is marked *rit.* (ritardando).

rit.

Long-er than life, — Strong-er than fate, — So will my love

The piano accompaniment for the second line of the song. The right hand has a melody with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The tempo is marked *marcato* (marked).

marcato

en - dure, — I, the moth that seeks its mate, — You, the

The piano accompaniment for the third line of the song. The right hand has a melody with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The tempo is marked *marcato* (marked).

marcato

flame and the lure. Far you may stray, Years pass a -

way, Youth with its joys be past; But I know

some day I shall claim you my own at last.

Refrain

Some - where, some - how, some - time, some day, I know, what - ev - er be -

fall, ——— Through the dark — of wait - ing years, ——— Heart to

cresc.

heart I'll hear you call. ——— Tho' near — the gates — of Par - a -

dise, Glad-ly I'd turn a - way, ——— Just to hear you say, "I

love — you!" ——— Some - time, — some - where, some day! ———

rit. *pp* *molto rit.*

rit. *r.h.* *l.h.*

Refrain

Some - where, — some - how, — some - time, — some day, I know, what

ev - er be - fall, — Thro' the dark — of wait - - ing

cresc.

years, — Heart to heart I'll hear you call. — Tho'

staccato

near the gates of Par - a - dise, Glad - ly I'd

The first system of the musical score is in D major (two sharps). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a bass line. The key signature is D major, and the time signature is not explicitly shown but appears to be 4/4.

turn a - way, Just to hear you say, "I love

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue across the system.

you!" Some - time, some - where, some day!

molto rit. p

The third system concludes the musical score. The vocal line ends with a final note. The piano accompaniment also concludes. The lyrics are completed. The tempo and dynamics markings *molto rit. p* are present above the vocal line and below the piano accompaniment.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Some - where, some - how, — some - time, — some day, I know, what - ev - er be -

fall, — Through the dark — of wait - ing years, — Heart to

heart I'll hear you call. — Tho' near — the gates of Par - a -

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Oh! — Don't you start that teas - ing mel - o - dy, I can - not re - sist.

No! — Don't you let me get the swing of it! I beg you, de - sist!

Put me in a trance, — It makoe me ha - zy, da - zy!

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Keep on Smiling

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

So — let us keep on smil - ing, — A sun - ny

smile, — Ev - ry care be - guil - ing, — And nev - er

trou - ble, old trou - ble He'll go af - ter a - while;

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